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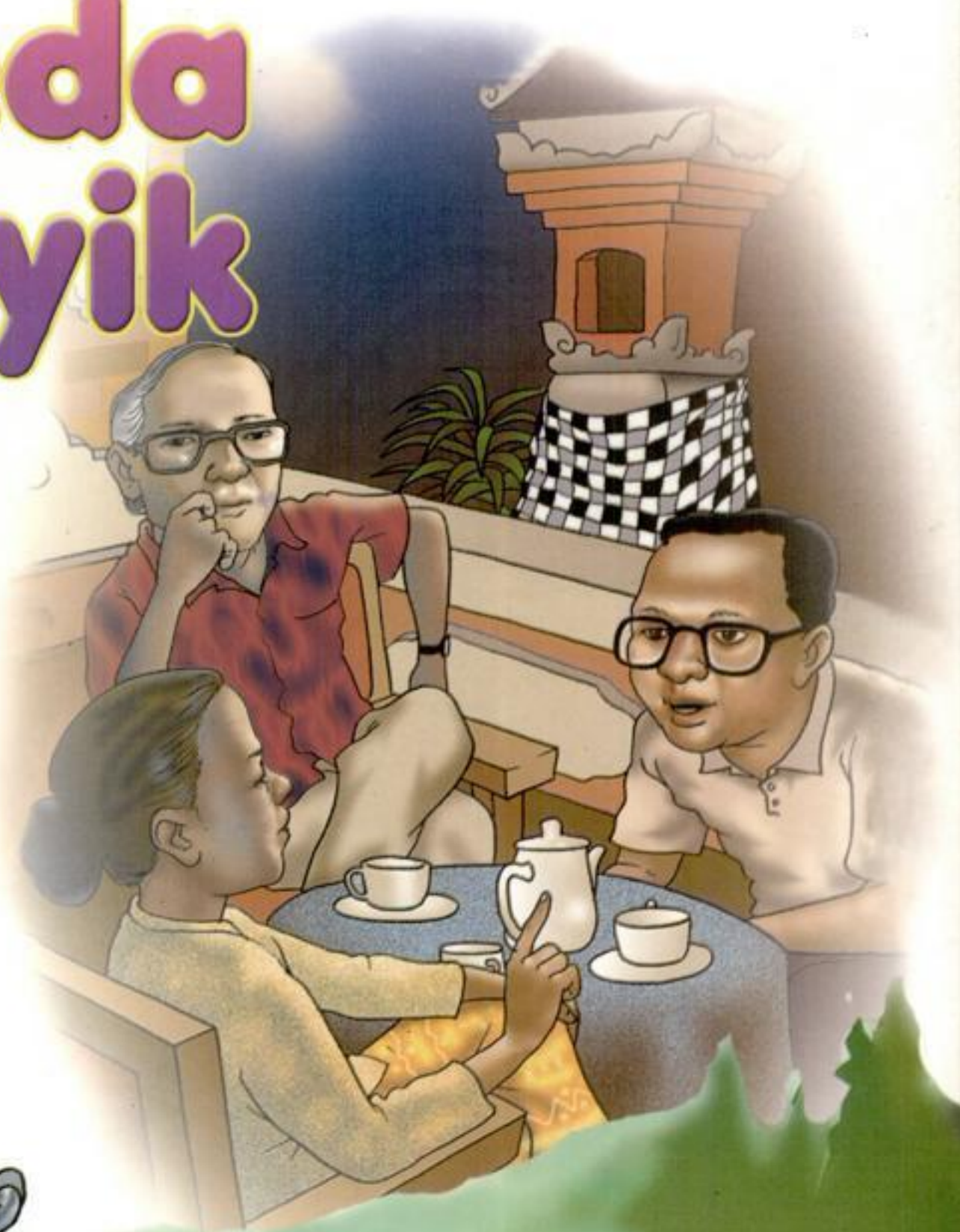


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Seri Pejuang Kemanusiaan



GUS DUR Berbeda Itu Asyik



lip D. Yahya

Illustrator: I.B. Shakuntala

Gus Dur – Berbeda Itu Asyik

022000

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Dur hanya tertawa. Ia kemudian bersiap menunaikan salat magrib bersama keempat adiknya, Aisyah, Solahuddin, Umar, dan Khadijah. Mereka akan bermakmum kepada ayahnya, Pak Wahid Hasyim.





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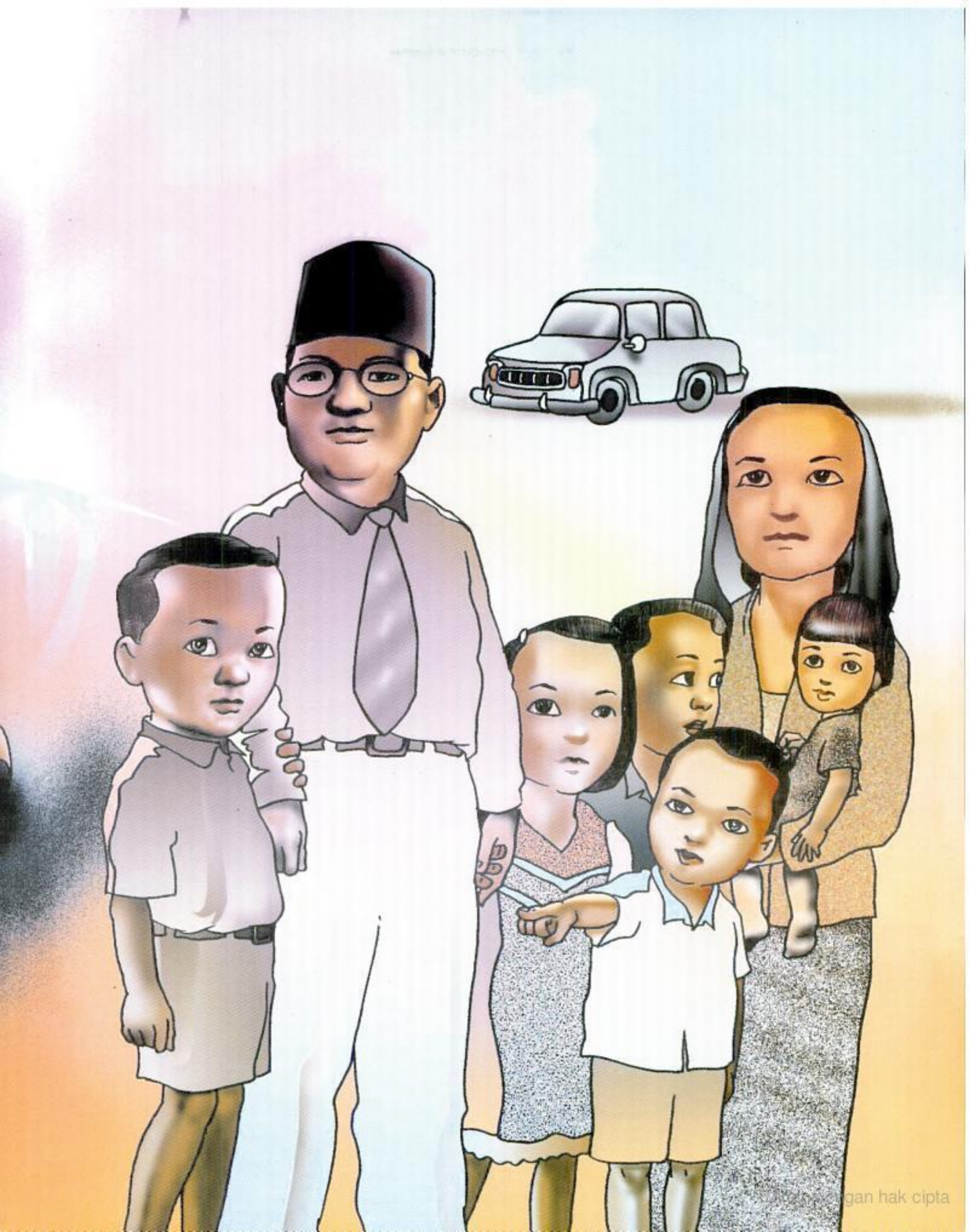
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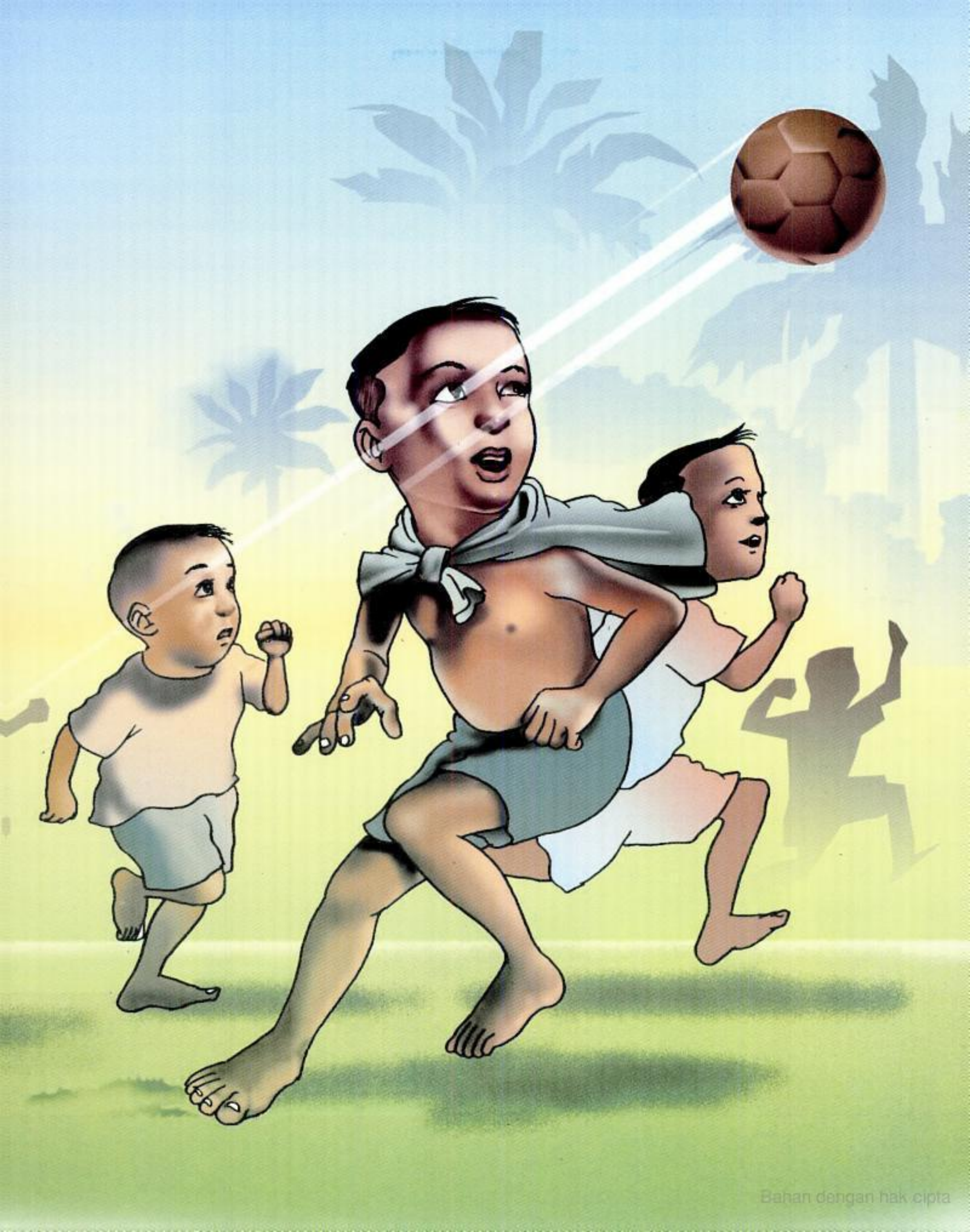
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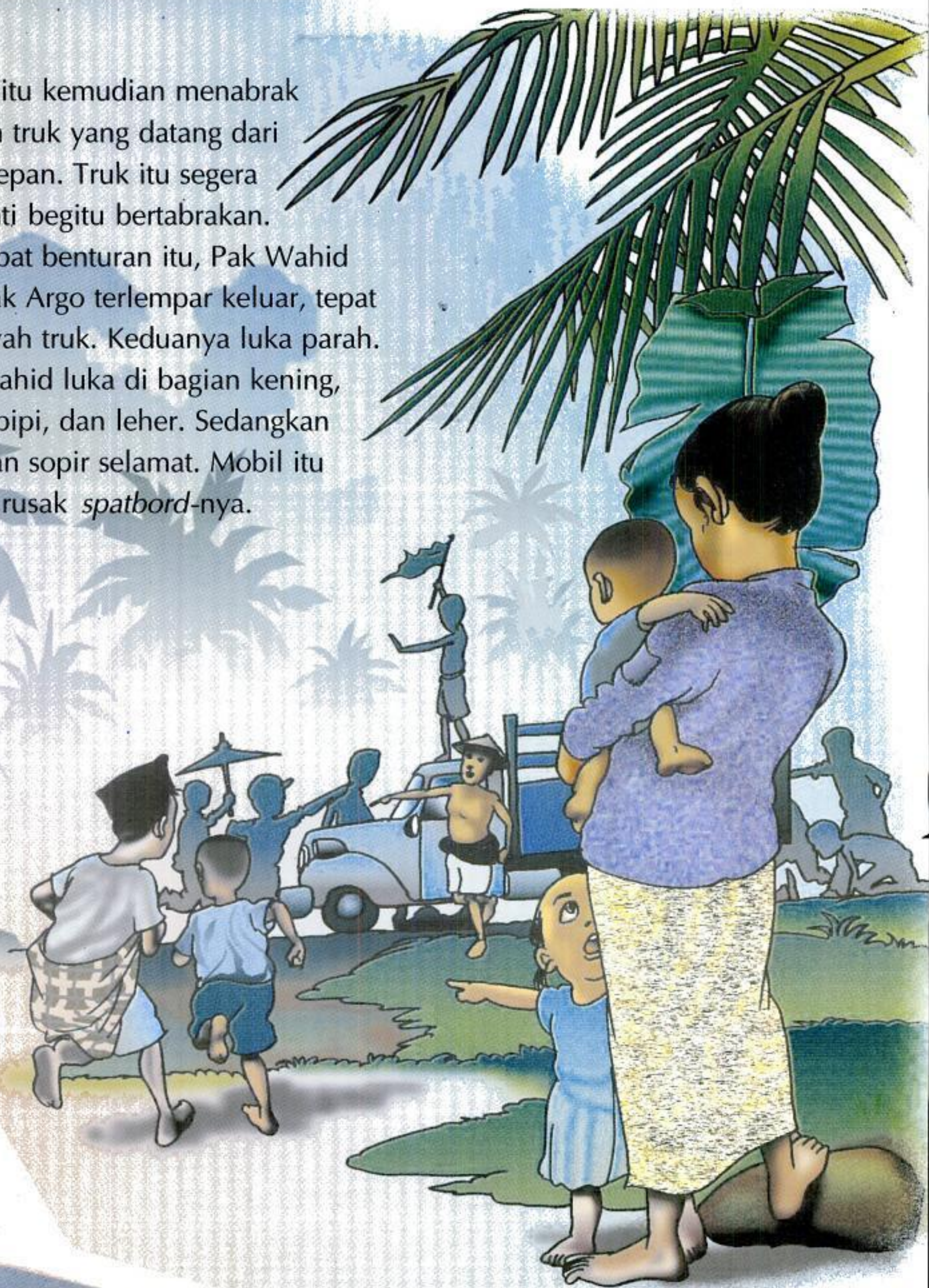
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Sedan itu kemudian menabrak sebuah truk yang datang dari arah depan. Truk itu segera berhenti begitu bertabrakan.

Akibat benturan itu, Pak Wahid dan Pak Argo terlempar keluar, tepat di bawah truk. Keduanya luka parah. Pak Wahid luka di bagian kening, mata, pipi, dan leher. Sedangkan Dur dan sopir selamat. Mobil itu hanya rusak *spatbord*-nya.





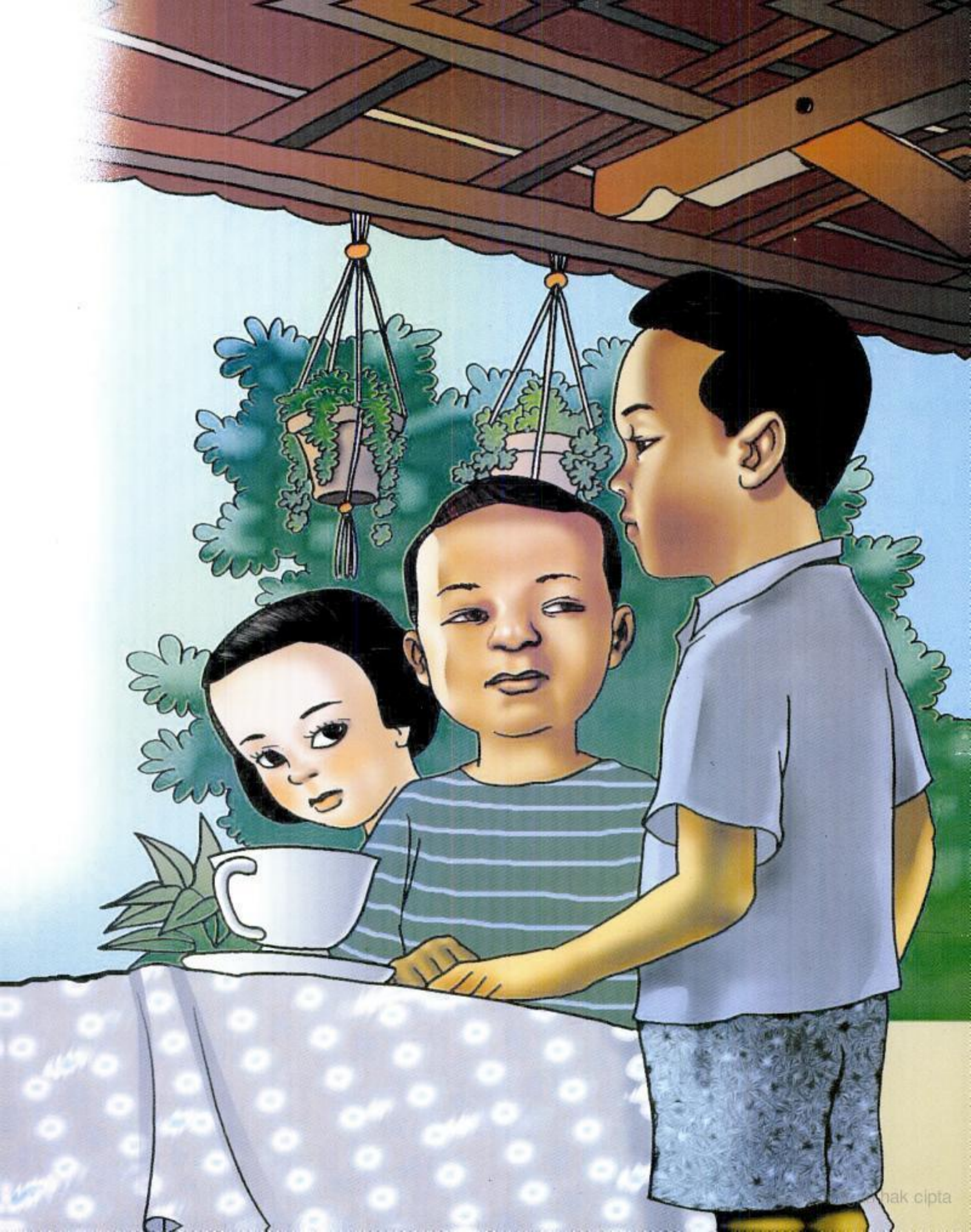
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Dur tidak bergairah saat berada di sekolah. Ia sering membolos. Dur merasa tak punya teman yang mengerti jalan pikirannya. Maka, ia memilih pergi ke perpustakaan atau nonton film di bioskop. Apalagi kalau filmya bagus, ia bisa lupa kalau besok ada ulangan di sekolah. Maklum, rumah Dur tak jauh dari bioskop. Terkadang ia juga keasyikan bermain bola. Semua itu dilakukan Dur karena ia ingin mengusir kesepian di rumahnya.

Bu Sholehah mulai khawatir dengan tingkah anaknya. Ia takut anaknya menjadi tak terkendali.

Bagaimana kalau nanti Dur tak bisa ngaji, kata Bu Sholehah dalam hati. Dur 'kan anak seorang kiai. Kakeknya juga kiai. Dia harus pandai mengaji kitab kuning.

Kekhawatiran ibunya terbukti. Dur tak naik kelas. Ia harus mengulang di kelas satu. Bu Sholehah semakin gelisah.





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"Dur, kamu juga harus baca buku ini!" kata Pak Sumantri, guru Dur yang lain, seraya menyerahkan buku *What is To Be Done?* karya Lenin. Pak Sumantri adalah anggota Partai Komunis Indonesia (PKI).

Wuaahh, tebal sekali! Kapan saya selesai membacanya? tanya Dur dalam hati.

Bukan Dur namanya, kalau mudah menyerah. Ia kemudian mencari kamus lengkap dan ia tak pernah jauh dari kamus itu. Setiap menemukan kata sulit, ia membuka kamus. Begitu

seterusnya. Kegiatan yang sangat melelahkan, namun ia senang melakukannya.

"Uuuh! capek juga," kata Dur sambil meluruskan punggungnya yang sejak tadi agak membungkuk.

"Tapi asyik. Aku seperti sedang berpetualang ketika melacak arti kata-kata sulit itu."





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Rakyat, organisasi pemuda yang tergabung dalam PKI. Kepada Saimo, Dur sering menceritakan isi buku-buku yang dibacanya. Dan Saimo menceritakan kegiatannya membantu petani dan mendata orang-orang miskin.

Selain dengan Saimo, Dur juga berteman dengan Amid. Dur bertemu dengannya saat menonton film di bioskop. Amid menjadi teman diskusi yang menarik. Pengetahuannya yang luas membuat Dur bersemangat. Dur senang berlama-lama berdiskusi dengannya.





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Setiap hari Kiai Ali Maksum selalu memberi pekerjaan rumah kepada setiap santri. Dan ketika *sorogan*, masing-masing santri membacakan hasil pekerjaan rumahnya. Jika salah, kiai akan membetulkannya. Lalu, beliau memberi tugas lagi untuk hari berikutnya.

Dur *sorogan* bahasa Arab. Sambil mengaji, ia suka diberi nasihat oleh Kiai Ali Maksum.

"Kamu boleh belajar seluas-luasnya. Jangan takut-takut. Buku apa saja boleh kamu baca dan kamu pelajari supaya pandangan kamu tidak sempit," kata Kiai Ali Maksum suatu ketika.

"Baik, Kiai," kata Dur penuh hormat. Di dalam hatinya, Dur bersorak girang. Kiai seolah tahu bahwa ia banyak membaca buku berbahasa asing. Karena itu, Dur merasa mendapat dukungan.





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"Dur," kata Pak Wahid suatu hari. "Sekalipun agamamu dan agama temanmu berlainan, kamu jangan suka membeda-bedakan orang. Begitu juga dengan orang yang berlainan suku atau bangsa."

"Berbeda itu asyik *dong*, Pak?" tanya Dur menyelidik.

"Ya, makanya kamu boleh bermain dengan siapa saja."

"Asalkan kamu tetap pandai menjaga diri," sela ibunya mengingatkan.

Ketika dewasa, nasehat orang tuanya itu semakin tertanam dalam diri Gus Dur. Ia menjadi pembela kebebasan beragama dan mendorong gerakan anti kekerasan. Ia menjadi pelopor persahabatan di antara tokoh-tokoh agama dan kepercayaan di Indonesia. Di negeri yang terdiri dari beragam agama, suku, dan bahasa ini, semangat dan sikap menghargai perbedaan, sangat diperlukan untuk mencapai kedamaian dan kesejahteraan hidup. Gus Dur, tanpa rasa lelah, terus mengkampanyekan pentingnya penghargaan atas perbedaan itu.

Seri Pejuang Kemanusiaan merupakan buku bergambar (*picture book*) yang bermaksud menampilkan tokoh-tokoh penganjur kesetaraan derajat manusia, menghargai perbedaan, dan anti kekerasan.

Iip D. Yahya, lahir 17 Juli 1970. Menjalani pendidikan di sejumlah pesantren di Jawa (Yogyakarta, Pacitan, Wonosobo, Garut, dan Bandung). Pada semester *winter* 2004, berkesempatan mengunjungi kota Ann Arbor sebagai *visiting scholar* di Universitas Michigan. Kunjungan tersebut sebagai *reward* dari *Kursus Kerja 'Kebenaran' Masa Lalu untuk Indonesia Post-kolonial*, yang diselenggarakan atas kerjasama Lembaga Studi Realino Yogyakarta, Ford Foundation, dan Universitas Michigan. Mulai menulis buku, menerjemahkan, dan menyadur sejak 1993, buku karyanya antara lain: 1) *Mendidik dengan Cerita* (terjemahan bersama Neneng Yanti Kh, Remaja Rosda Karya, Bandung, 2001), 2) Saduran *Seri Binatang Mukjizat* (5 judul, Mizan, Bandung, 2001-2004), dan 3) *Tradisi Ngalogat di Pesantren Sunda* dalam Budi Susanto, SJ (Ed.) *Politik dan Postkolonialitas di Indonesia*, Kanisius, 2003.



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